

## Dionysios Kyropoulos Bass

Dionysios was born in Veria, Greece and moved to the UK to continue his singing studies aided by a scholarship from the Panos4Life Society. He has taken the City Opera course at City Lit and studied at Morley Opera School. He has also attended the Ardingly International Music School and The Complete Singer course. This year he participated in the British Youth Opera Easter Workshops and the City of Segovia International Music Course in Spain. Dionysios is currently reading music at City University, having singing lessons at Guildhall School of Music and Drama with Robert Dean.

He started his singing studies in 2005 at the Philippos Nakas Conservatoire in Athens, and his acting studies at the Theatre of Changes drama school. In Greece, he sang with The Athens Singers in Dvořák's *Stabat Mater* and Mozart's *Don Giovanni*, and performed as a soloist in the oratorio *Kosmas o Aitolos* by Mimis Plessas.

This summer he sang the roles of Plutone in Peri's *Euridice* with the Guildhall Lutes and Voices under Andrew Lawrence-King, Severino in the premier concert performance of Mario Ferraro's new opera *The Moonflower* conducted by Andrew Morley and Bartolo in Mozart's *Le Nozze di Figaro* with Thames Philharmonia conducted by Byung-Yun Yu. He recently played the roles of Uberto in a production of Pergolesi's *La Serva Padrona* conducted by Peter Foggitt and Simone in a concert performance of Puccini's *Gianni Schicchi* with the Oxford and Cambridge Musical Club Orchestra conducted by Christopher Fifield. Last summer he played Masetto in Jenny Miller's production of Mozart's *Don Giovanni*, and The Priest in Tom Weil's experimental opera *Chance* at the 2010 Tête à Tête Opera Festival. He has also played the role of Polyphemus in Handel's *Acis and Galatea* conducted by Will Carslake, and the Imperial Commissioner in a production of Puccini's *Madame Butterfly* for Mantissa Opera. In 2009 he played the Badger in Janáček's *The Cunning Little Vixen* conducted by Tom Seligman, and Antonio in a production of *Le Nozze di Figaro* for The Complete Singer.

His roles in opera scenes have included Leporello (*Don Giovanni*), Don Pasquale (*Don Pasquale*), Zoroastro (*Orlando*), Colline (*La Bohème*), Sergeant of Police (*Pirates of Penzance*), Figaro (*Le Nozze di Figaro*), Osmin (*Die Entführung aus dem Serail*), Dulcamara (*L'elisir d'amore*), Sarastro (*Die Zauberföte*), Barbe-Bleue (*Ariane et Barbe-Bleue*), Kecal (*The Bartered Bride*), Betto (*Gianni Schicchi*), Rocco (*Fidelio*), Watergnome (*Rusalka*), Coppélius (*Les contes d'Hoffmann*), Alindoro (*La Cenerentola*), Pish-Tush (*Mikado*), Uberto (*La Serva Padrona*), Don Alfonso (*Così fan tutte*) and Melisso (*Alcina*).

Dionysios has sung with Riverside Opera, Mantissa Opera, Barefoot Opera, Rose Opera Company and toured with Unexpected Opera in their 2009 production of *The Barber of Savile Row*. He sang in the 2009 Longborough Festival Opera production of *La Bohème*, and also in their 2010 Young Artists Concert. He is currently preparing to sing the bass solos in Purcell's *Ode on St Cecilia's Day* conducted by Michael Sanderson and Mozart's *Requiem* conducted by Michael Fields.

*For more information, contact details,  
photos and updated biography please  
visit:*

**[www.kyropoulos.com](http://www.kyropoulos.com)**

